

The Bee Carol

Carol Ann Duffy

SATB with piano

Kit Grahame

$\text{♩} = 100 / \text{♩} = 150^*$

Soprano *mp*
the turn of

Alto *p*
Si - lent - ly on Christ - mas Eve, —

Tenor

Bass

Piano
(for performance) *mp*

6

mid - night's key; all the gar - den locked in ice —

* The dual time signatures indicate that each bar alternates between 6/8 and 3/4, i.e. there is a constant ♩.♩.♩.♩.♩.♩. hemiola throughout (except where otherwise indicated).