

Nothing Gold Can Stay

SSAA a cappella

Robert Frost

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With calm admiration ♩ = 65
mp *mf*

S. I
Na - ture's first green is gold, Her hard - est hue

S. II
Na - ture's first green is, green is gold, Her hard - est hue

A. I
Na - ture's first green is gold, Her hard - est

A. II
Na - ture's first green is gold, Her hard - est hue

The first system of the musical score is for four voices: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), and Alto II (A. II). It begins with a tempo marking 'With calm admiration' and a metronome marking of 65. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'Na - ture's first green is gold, Her hard - est hue'. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a crescendo hairpin over the first phrase and a decrescendo hairpin over the second phrase.

5 *p*

to hold. Her ear - ly leaf's a flower;

to hold. Her ear - ly leaf's a flower;

hue to hold. Her ear - ly leaf's a flower;

to hold. Her ear - ly leaf's a flower;

The second system of the musical score continues the piece, starting at measure 5. The lyrics are: 'to hold. Her ear - ly leaf's a flower;'. The dynamics are marked *p* (piano). The score includes a crescendo hairpin over the first phrase and a decrescendo hairpin over the second phrase. The time signature changes from 4/4 to 3/4 and back to 4/4.

11

mf *p*

But on - ly so an hour. Then leaf sub - sides to__

mf *p*

But on - ly so an hour. Then_____ sub - sides to

mf *p*

But on - ly so an hour. Then_____ leaf sub - sides to

mf *p*

But on - ly_____ so an hour. Then leaf sub - sides to

16

mf *mp*

__ leaf. So E - den sank to grief._____ So

mf

leaf._____ So E - den sank_____ to grief.____

mf

leaf, leaf._____ E - den, to grief._____

mf

leaf, leaf._____ E - den sank_____ to grief.____

21

dawn goes down to day. No - thing gold can

mp

Dawn goes down to day. No - thing gold can

mp

Dawn goes down to day. No - thing gold can

mp

Dawn goes down to day. No - thing gold can

25

stay, no - thing gold can stay. Then

f

stay, no - thing gold can stay. Then

f

stay, no - thing gold can stay. Then

f

stay, no - thing gold can stay. Then

f

stay, no - thing gold can stay. Then

28

leaf sub - sides to leaf. So E - den

leaf sub - sides to leaf. So E - den

leaf sub - sides to leaf. So E - den

leaf, to leaf. So E - den

Detailed description: This block contains the musical notation for measures 28 through 31. It consists of four staves. The first three staves are vocal parts, and the fourth is a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 5/4. The lyrics are: 'leaf sub - sides to leaf. So E - den'. The first three staves have a dynamic marking of *f* (forte) above the notes. The piano part has a dynamic marking of *f* above the first measure.

32

sank to grief. So dawn goes down to

sank to grief. So dawn goes down to

sank to grief. So dawn goes down to

sank to grief. So dawn goes down to

Detailed description: This block contains the musical notation for measures 32 through 35. It consists of four staves. The first three staves are vocal parts, and the fourth is a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 5/4. The lyrics are: 'sank to grief. So dawn goes down to'. The first three staves have a dynamic marking of *mp* (mezzo-piano) above the notes. The piano part has a dynamic marking of *mp* above the first measure.

37 *p* *pp* *mp*

day. No - thing gold _____ can stay, no - thing

day. No - thing, no - thing gold can stay, no - thing

day. No - thing gold _____ can stay, no - thing

day. No - thing gold can stay, no - thing

41 *mf* *mp*

gold can _____ stay, _____ can stay. _____

gold can stay, _____ can stay. _____

gold can stay, _____ can stay. _____

gold can stay, _____ can stay. _____