

# You are here still

SSAATTBB a cappella

Rose Ausländer, *Noch bist du da*

Kit Grahame

Adagio  $\text{♩} = 63$   
*mp* *mf*

S. *mp* *mf*  
Throw all your fears in - to the air, Throw all your

A. *mp* *mf*  
Throw all your fears in the air, Throw all your

T. *mp* *mf*  
Throw all your fears in the air, Throw all your,

B. *mp* *mf*  
Throw all your fears in the air, Throw all your

The first system of the musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins with a tempo marking of 'Adagio' and a metronome marking of 63. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The lyrics are: 'Throw all your fears in - to the air, Throw all your'. The dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf). The score includes a large 'SAMPLE' watermark.

6 *f*

S. *f*  
fears in the air,

A. *f*  
fears in the air,

T. *f*  
all your fears in the, in the air,

B. *f*  
fears in the air,

The second system of the musical score continues the vocal lines for Soprano, Alto, Tenor, and Bass. It starts at measure 6. The lyrics are: 'fears in the air,' for Soprano and Alto; 'all your fears in the, in the air,' for Tenor; and 'fears in the air,' for Bass. The dynamics are marked as forte (f). The score includes a large 'SAMPLE' watermark.